



Rhythm



Dr. Tirthankar Bhattacharya
Associate Professor
Chairman, Department of Art History & Visual Arts
Director, Museum of Fine Arts
Panjab University, Chandigarh

Between the lines...

Art is a love affair. The artist cultivates love with all its pitfalls such as narcissism, self-conceit or social unadaptability. These contextualizations carry within themselves a mysterious undertone. Beauty viewed as ultimate perfection is inaccessible, the muse is the bridge to its probable access. Some part of the artist is always active, every instant includes a re-imagination of whatever world is surrounding him at that moment. Sometimes representations announce a permanently changed world over the artist's oblivious head. There is at times a continuous flow of languages over images. The joy of creation and the terror of creating inadequately are both captured in the artist's canvas. In the highly sophisticated Indian tradition of the visual arts, artists are extremely prolific and erudite in taste. They have a natural instinct for art which has passed down through generations of artisans and craftsmen. Bharat Bedi and his art is no exception. His elaborate visual representations through oil paintings have added to the linear framework of the image and extending depth of the image in creating the illusion of spatial depth. The focus is on the artistic expression and narrative storytelling. Bedi uses the age old theory as quoted in the Chitrasutra of the Visnudharmottara Purana, he uses the figure in a manner in which he captures movement, facial expressions, attributes and creates a strong imagery which can be read and interpreted as a language of expression. Physical space was suggestive and abstract in form building up an environment for the audience. His work at times seems decorative, symbolic and incidental. Many of his frames have arrested action. Progression in time is put aside, and the emotive moment is build up by using vibrant hues. His art is narrative and accentuates a moment as in a soliloquy. A closer look at some frames opens a new dimension which is speculative, shifting and interpretative. The artist uses a range of colours and creates the most aesthetically pleasing results. Bharats' art requires the viewer to critically analyse and reflect upon his personal understanding of the aesthetics of art.

Dr. Tirthankar Bhattacharya
Art Historian & Art Critic



The Department of Art History & Visual Arts, Panjab University, Chandigarh
cordially invites you for the inauguration of

Rhythm

An exhibition of paintings by
Bharat Bedi

Coordinated & Curated by
Dr. Tirthankar Bhattacharya

Chief Guest
Prof. (Dr) Jagat Bhushan Nadda
Director, Consortium for Educational Communication, New Delhi

has very kindly consented to inaugurate the exhibition
on 03 April 2018 (Tuesday) at 10:30 am
at the Museum of Fine Arts, Panjab University, Chandigarh

Guest of Honour
Prof. (Dr) S S Pattnaik
Director, NITTR, Chandigarh
and
Mr. Jaswant Singh Rana
President, Chandigarh Press Club

The exhibition will remain on view from 03 - 05 April 2018 daily
between 10:00 am to 01:00 pm and 02:00 pm to 05:00 pm

For any further information, kindly contact: +91 9988682041



Bharat Bedi
Artist

Adding wings and colours to my imagination, popped out of pathos, misery, vivid and variegated world, surfing on my turbulent thoughts, I trained it to Rhythm to descend upon the virgin canvas, my silent companion all through thick and thin of my life.

Encouraged by late Shri M S Randhawa ji, who inaugurated my first solo exhibition at the tender age of 13 at Laxmi Ladies Club, Ludhiana, I pursued 5 yrs degree in BFA (Painting) from Government College of Arts, Chandigarh in 1984.

For the past more than 33 years since 1985, I have been working in the Educational Television Centre as Visualizer in NITTTR, Chandigarh.

My humble contribution to my parent state Punjab reflects in the 12 paintings prepared by me for the Kuka Movement. All these paintings adorn the Kuka Museum in Malerkotla.

Art is part of life that makes you smart and acts as a dart to create and display for the viewer by entering into his/her intellect, mood and vision.

You can peep into my heart through my composition which reflects nothing but thyself. My compositions are solo link between you and me. Feel them, enjoy them, stay with them and they will talk to you.

Bharat Bedi

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