



Professor Renu Vig
Vice Chancellor
Panjab University, Chandigarh

cordially invites you to

Dr. B.N. Goswamy Commemorative Meet

Author, Art Historian, Founding Chairperson and Professor Emeritus
Department of Art History & Visual Arts

The Remembrance will be enriched by
Our Esteemed Guests

Malavika Sarukkai with the dance choreography
Celebrating Myth in Miniature Painting
and

William Dalrymple with the talk
*Taking Forward BNG's Legacy – Forgotten Masters:
Indian Painting for the East India Company*

at University Auditorium, Panjab University

on Tuesday, 23rd January, 2024 at 4 pm.

Coordinator
Jagtej Kaur Grewal
Professor & Chairperson
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Dr. B.N.Goswamy, the internationally acclaimed art historian, art critic, author and the founding Chairperson and Professor Emeritus at the Department of Art History and Visual Arts, Panjab University, Chandigarh, has been a legendary figure in the field of art history and humanities as a whole. He resigned from the much sought-after Indian Administrative Service in order to pursue his love of arts, research and academics. He took up teaching position at Panjab University and set up department of Art History and Visual Arts.

Dr. Goswamy's research straddles several areas from Indian Painting to aesthetic theory onwards to modern art movements and more. His early work, 'Family as the Basis of Style' published in the dedicated issue of *Marg* retains, to date, its fundamental referral importance. Having authored 26 books on a wide range of areas and art-practices, Dr. Goswamy's work has opened new vistas and revealed new directions in studies pertaining to Indian Painting. He lectured all over the world and received prestigious Fellowships, Awards and Honours including the Jawahar Lal Nehru, John D. Rockefeller III and Mellon Fellowships as well as the Reitberg Award for outstanding research in art history. In recognition of his immense research output and pathbreaking work, the Government of India bestowed Dr. Goswamy with Padma Shri in 1998 and Padma Bhushan in 2008.

Ms. Malavika Sarukkai is a well-known Bharatanatyam exponent. She started learning dance at the tender age of seven and received training in Odissi also. As a practising classical Indian dancer, Sarukkai constantly seeks to extend the boundaries of Bharatanatyam and has been remarkably successful in her innovations. Her choreographed dance narratives are inventive and thought-provoking, weaving dance with the world around, and thereby, helping the Bharatanatyam register to expand. This, in turn, extends Sarukkai's dance vocabulary to newer realms. Her philosophy of dance and life as an acclaimed artist have been documented in *The Unseen Sequence - Exploring Bharatanatyam through the Art of Malavika Sarukkai* and *Dancing*, a BBC documentary. She has been honoured with Sangeet Natak Akademi Award in 2002 and the nation's prestigious Padma Shri in 2003.

Dr. William Dalrymple, the celebrated art historian from Scotland, is a writer, broadcaster, curator and critic. His literary career began with *In Xanadu: A Quest (1989)*, moving on to several highly regarded works, *From the Holy Mountain, City of Djinn, White Mughals, The Last Mughal: The Fall of a Dynasty, Delhi 1857, The Return of a King: The First Battle for Afghanistan 1839-42* and *The Anarchy*, the latter being the most recent one. Dalrymple is a Fellow of the Royal Society of Literature, Royal Asiatic Society and the Royal Society of Edinburgh. He has held Visiting Fellowships at Princeton, Oxford and Brown Universities. He is the founder and co-director of the Jaipur Literature Festival. The British Academy awarded Dalrymple the prestigious President's Medal, in 2018, for his outstanding contribution to literature and for having founded the ever-popular Jaipur Literature Festival which he continues to steer.