

An abstract painting with a rich, textured surface. The color palette is diverse, featuring deep greens, vibrant blues, fiery reds, and bright yellows. The composition suggests a landscape with a central path or stream leading towards a large, dark tree on the right side. The overall effect is one of dynamic energy and intricate detail.

*Intrigued*





Dr. Tirthankar Bhattacharya  
Chairman, Department of Art History & Visual Arts,  
Panjab University, Chandigarh

Anupama's personality cannot be separated from her art. Colourful and extremely vivacious. Sometimes well defined and often full of abstraction. As an artist she possesses great deal of self-belief, but also frequently overwhelmed with self-doubt. Spending time with Anupama at an art workshop which I curated recently, I realised her passion for painting. She was quick with her brush strokes, extremely meticulous but was often thrown into despair when she finished her painting and felt inadequate as if she had failed to realize her ideas. She was as if relentlessly working to achieve a desired objective of a harmony parallel to nature.

Anupama intends to capture nature, not just a moment. Keeping this idea she makes sure that her colours are balanced, brushstrokes are in the right direction and like a mathematician her composition should be perfectly aesthetic.

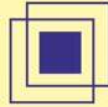
One of the distinctive aspects of Anupama's canvas boards is its apparent objectivity. Mostly she is interpreting her inner feelings and perceptions of life around her. Some paintings are a bit dark and have an abstract tinge of violence, may be reflective of the struggles that she had to overcome... needs to be understood. Undoubtedly, as Anupama developed as an artist, her belief in nature's connection and interaction increased and she strove to show that every thing was interrelated, part of an all-embracing spiritual phenomenon.

As I spent more time interacting with Anupama as an artist and as a person, I felt she had a deep knack towards attempting to paint the truth and complexities of nature and the human mind per say. She uses innumerable hues and tonal varieties to justify her thoughts. An extrovert, Anupama is a Bengali to the core. Playful and filled with tenderness. Her expressions are a reflection of the upbringing and the cultural influences. Moody at times, a liberty that all artists enjoy, 'she draws as she feels'. Though she likes to tag her art as 'abstract expressionism', I feel Anupama's paintings are more surreal. Weaving human emotions and experiences within them. She mostly paints on canvas and canvas boards and experiments with the 'drip art technique'.

So much colour, so many lines, so many emotions stored in the caves of her inner being that could not be expressed in any other form of art but in painting – yet there is an element of stillness – cold and frozen if I might say so. Anupama is like a volcano – a mountain, when inside its molten metal starts seething and it cannot hold it anymore, it bursts forth – only when it spreads out does the stone turn cold. What Anupama has created are pieces of lava – these were deep inside her like definite desire images in their manifestations.

Dr. Tirthankar Bhattacharya  
Art Historian & Art Critic





The Department of Art History & Visual Arts, Panjab University, Chandigarh  
cordially invites you for the inauguration of

## *Intrigued*

An exhibition of paintings by  
**Anupama**

Coordinated & Curated by  
**Dr. Tirthankar Bhattacharya**

Chief Guest  
**Dr. Sangeeta Bagga**  
Principal  
Chandigarh College Of Architecture

has very kindly consented to inaugurate the exhibition

on Tuesday, the 27<sup>th</sup> of February 2018 at 12:00 pm  
at the Museum of Fine Arts,  
Panjab University, Chandigarh

Guest of Honour  
**Ms. Renuka B Salwan**  
Director Public Relations  
Panjab University  
Chandigarh

The exhibition will remain on view  
from 27<sup>th</sup> to 28<sup>th</sup> February 2018  
daily between 10:00 am to 01:00 pm and 02:00 pm to 05:00 pm

For any further information, kindly contact: +91 9815503900







Anupama

A Warm Hello to everyone!

Art to me is a way of life... and my way of expression.

Hailing from a culturally inclined Bengali family, along with academics, art in its various forms of expression is always an integral part of growing up. Keeping in mind that 'success' used to be considered more of a certainty if one's academic side was strong, I pursued Economics till I got my Masters degree.

Life then moved on in the most typical manner. Marriage, children etc.

But painting was a part of me all through. Now I am more focussed in pursuing this and am enjoying each day as I get to follow my passion. I love to experiment with my expression and cater to Commission Art.

In due course of time I have developed my style of Abstract Expressionism through Drip Art technique... which is colourful, vibrant and comes with a unique, subtle message. Painting and art has never failed to give me direction. My art style is unique... not influenced by what is 'available' out there. I draw as I feel... depending on my mood and emotions. Innately being a positive and cheerful person, my paintings too reflect this happy frame of my mind... I genuinely feel happy while painting and want the viewer also to feel the same vibe. I tend to use a lot of the elements in nature - the mountains, sea, sky et al as a background for my paintings... weaving human emotions and experiences within them.

As the saying goes art is not what you see it's what you let others see.

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