



Department of Art History and Visual Arts
Panjab University, Chandigarh



INTERNATIONAL WEBINAR

SPACE INSIDE OUT

" Museum spaces & Performance Art "

An interactive webinar with International Artist Satadru Sovan in conversation with Dr. Tirthankar Bhattacharya an Art Historian & Art Critic



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Meeting link:
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Meeting number: 588 224 250

Password:
YJfDKpPE322 (95335773 from phones and video systems)

Date : June 04th, 2020
Time : 12:00 pm onwards

Coordinator: **Dr. Tirthankar Bhattacharya**
Chairperson, Department of Art History and Visual Arts. Panjab University Chandigarh

Co-coordinators: **Raam Jator & Avin Sharma**
Multidisciplinary artists and JRF Ph.D. Research scholars



Satadru Sovan Banduri, Fulbright Scholar From DANM, California,- Multi-disciplinary Artist from Delhi

"Satadru is the recipient of several awards and residencies and his work is in the collection private collections as well as museums. His international exhibitions include the Lincoln Centre in New York, and The Museum of Art and History in Santa Cruz as well Schema Art Museum ,Korea, Cheongju Contemporary Art Museum in, Malaysia, as well as exhibitions in Korea, Hong Kong, South Africa, Vietnam, Iran and Germany. He has also participated in Biennales in Iran, The Cheongju International craft Biennale, the Bodhgaya Biennale, THAT ART FAIR, Cape Town, the, Cheongju International Art Fair South Korea, Johannesburg Art Fair at South Africa ,United Art Fair Delhi, Art Expo in Malaysia, and the Indian Art Summit, New Delhi. Performances and workshops include in China ,Vietnam ,Korea , South Africa , Nepal, India and Bangladesh" - Kathryn Myers (Curator ,Chicago, Illinois)



Dr. Tirthankar Bhattacharya is an art historian and art critic . He has a brilliant academic career throughout.

Dr. Tirthankar possesses a post-graduate diploma in Journalism and also has a deep knack towards fashion designing and interior decoration . He has been deeply involved in the art activities as the member of the executive committee of the Chandigarh Lalit Kala Akademi and Life Member of the Indian Art History Congress . He has participated in several national and International seminars and art workshops.

Dr. Tirthankar has to his credit numerous research papers published in various internationally acclaimed research journals like KALA- The Journal of the Indian Art History Congress , Roopalekha - Journal of the Indian Society of Arts and Crafts, New Delhi , Jnanapravaha , and other acclaimed publications including his contributions to the Bibliography project on Art History of the Kern Institute of Leyden and a number of articles in the Encyclopedia of Hinduism .

Dr. Tirthankar Bhattacharya has authored six books on Indian art and Iconography . He has been working towards promoting Indian Art and the importance of Hindu cultural studies. He is the the Director of the Fine Arts Museum at the Panjab University Chandigarh and the Chairperson of the department of Art History & Visual Arts .

Along with this, Dr. Tirthankar is the Honorary Director and Curator of "Manasollasa" a forum to promote art and culture and has been directing and curating various exhibitions and art events at the Art Center in both visual and performing arts . He has been prolific in creating art awareness among the people at large .