



Panjab University

Dept. of Art History and Visual Arts

M.A. History of Art

ADMISSION
OPEN
2022

Important Dates

Availability of Online Admission form:
27-06-2022

Last Date for Completion of Online
Admission Form:
01-09-2022

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Chairperson
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For admission related enquiries

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About the Department:

The Department of Art History and Visual Arts in this University was established in 1962 and offers a post-graduate course (Semester System) in History of Art and a Ph.D. programme in Fine Arts. Over the years it has emerged as an important centre of study and research in the region. This subject is offered only in a few universities in India and this department has made a significant mark by the way of academic contribution in terms of research and collaborative work.

The department is an excellent centre for post-graduate studies and research with several facilities and resources that are available for the students and researchers to take benefit of.

In-house library:

The departmental library is a rich source of research journals and rare books seminal to the discipline, that constitute an excellent study material for post-graduate students as also research scholars.

Archival sources:

The department library as has an extensive collection of archival facilities such as, an image library consisting of slides of art works, monuments and historical sites in the country and also from the West, South East Asia and China among others.

Museum:

Museum of Fine Arts, Panjab University is an integral part of the Department of Art History and Visual Arts. Inaugurated in 1968 it is the only University Museum in India which can take pride in having acquired around 1000 works of contemporary Indian art - paintings, sculptures, graphics and drawings - since its inception.

The museum has a collection of the works of important artists like **Jamini Roy, Francis Souza, M.F. Husain, Satish Gujral, J. Swaminathan, Ram Kumar, A. Ramachandran, K.G. Subramanyan, Vivan Sundaram, Bhupen Khakhar, Dhanraj Bhagat, Dinanath Pathi, Arpana Caur, Sridhar Iyer and Shiv Singh** to name a few.

It is an invaluable asset in the teaching learning programme of the department. Every year the museum organizes exhibitions independently and in collaboration with national and international agencies.

Eligibility

Course - M.A. (History of Art)

Seats - 25 + 3NRI + 1Foreign National

Duration - 2 Years

Eligibility - Passed one of the following examinations from a recognized University:

A Bachelor's Degree obtaining at least 45% marks in History of Art OR 50% in aggregate OR B.A. (Hons) in History of Arts OR B.Sc. (Hons.) Course OR Master's examination in any subject OR B.A. (Pass) examination with 45% marks in any of the following subjects: Art, Music, Psychology, Philosophy, Sociology, Sanskrit, History, English, Ancient Indian History, Culture & Archaeology, Home Science, any one of the Modern Indian Languages/ Classical languages OR B.A. (Pass)/B.Sc.(Home Science) examination in second division with at least 50% marks in the aggregate OR B.F.A./ Bachelor of Architecture examination with at least 45% marks in the aggregate.

*5% concession is admissible in eligibility marks to SC/ST/BC/PwD candidates.

Admission Criteria -

Based on Aptitude Test

Aptitude Test: 40%**

Academic: 60%

(10th Class:10%, 10+2 Class:10%, Bachelor's/Master's degree:40%)

**Aptitude test will be of one hour duration based on the Fine Arts/History of Art syllabus at the under-graduate level of Panjab University.

About the Programme:

The **two years Masters** in History of Art course being offered by the department covers the study of art of India, of the neighbouring region such as **Sri Lanka, Nepal, Tibet, Burma, Indonesia and of Egypt, West Asia, Europe and America.**

The syllabus has relevance at the local/national/regional/global level as it fosters an understanding of cultural traditions at a broad level.

Thus, the thrust area of teaching can be defined as - **Modern Indian Art; Indian Aesthetics & Textual Sources; Indian Architecture, Sculpture and Painting; Art and Architecture of Punjab; Western Art; Southeast Asian Art.**

Curriculum: M.A. (History of Art)

Semester-I

Paper-1 History of Indian Sculpture and Architecture from the Earliest Times to ca.600 A.D.

Paper-2 History of European Art from the Pre-historic to the Byzantine period.

Paper-3 History of Indian Painting from the Pre-historic period to the 16th century A.D.

Paper-4 Principles and Sources of Art.

Semester-II

Paper-5 History of Indian Sculpture and Architecture from 1st century A.D. to 6th century A.D.

Paper-6 History of European Art from the Early Medieval Period till Late Gothic Period ca.1400 A.D.

Paper-7 History of Indian Painting from ca.1550 A.D. to ca. 1850 A.D.

Paper-8 Basic Religious Systems and Iconographic Concepts.

Semester-III

Paper-9 History of Indian Architecture and Sculpture from ca.700 A.D. to ca.1300 A.D.

Paper-10 History of European Art from the Renaissance to ca.1700 A.D.

Paper-11 History of European Art from ca.1750 A.D. to ca.1900 A.D.

Paper-12 Art of South East Asia.

Semester-IV

Paper-13 History of Indian Architecture from ca.1300 A.D. to ca.1900 A.D.

Paper-14 History of European Art from ca.1900 A.D. to ca.1950 A.D.

Paper-15 History of Indian Art from ca.1850 A.D. to ca.1950 A.D.

Paper-16 Comparative Approaches to Art.

Opportunities and Student Placements:

The Master's programme disseminates knowledge of art practices in India and the world from earliest to modern times.

The students develop the ability and eye to read art works in terms of style, socio-political contexts and cross-cultural influences over time. On completing the course students learn critical thinking and analytical skills for research and in different domains of cultural studies.

Through the skills developed and knowledge acquired in the programme students are equipped for further academic progression and for job opportunities **as writers on art in newspapers and journals, in museums, art galleries, art consultancies, auction houses and art documentation firms.**

Students who complete their MA in History of Art have found placements in the teaching profession as **Lecturers in Universities and Colleges, as teachers in Government and private schools, and as instructors in private coaching institutions.** After MA in History of Art students have gone on to get **admission in Universities overseas for further studies and research.**